



# O.H.M.S.

## Oklahoma Historical Modelers' Society

### NEWSLETTER



Volume 49, Issue 5

May 2019

#### Coming Events

May 3-- OHMS Meeting. MOM contest.  
May 17-- OHMS Meeting. Program Night. Modeling Roundtable  
June 1-- Tulsa Figure Show and contest at the Wyndam Hotel in Tulsa  
June 1--**Region 6 Contest** Scalefest—IPMS/NCT—Grapevine Convention Center, 1209 S Main St. [Map](#)  
IPMS-North Central Texas  
June 7-- OHMS Meeting. MOM contest.  
June 8-- IPMS Metro OKC will host Soonercon at Council Road Baptist Church, 2900 North Council Road, Bethany, Oklahoma. Contact [Richard R. Fisher](#) 918-724-8929  
June 21-- OHMS Meeting. Program Night.  
June 22-- AutumnCon 2019 Clarion Inn Conference Center, 501 Hwy 190, Covington, LA, 70433, , IPMS/NorthShore Scale Modelers, Warren Dickerson (850) 830-0699  
[northshore.scale.modelers@gmail.com](mailto:northshore.scale.modelers@gmail.com)

#### Meeting Reports

##### **Business Meeting—April 5**

The May program will be a modeling roundtable. Bring in items you are working on to discuss techniques you are using or to solicit input on ways you can tackle the project.

The following came in from Sean Glaspell, IPMS Region 6 Coordinator:

An official survey of the membership to ascertain preference of GSB and 123 judging systems is now under way. **THIS IS AN OFFICIAL SURVEY TO SUPPLY CURRENT INFORMATION TO THE E-BOARD, NOT A PROPOSAL.** There is **NO** effort I am aware of to change the way IPMS/USA judges our contest. The purpose of this e-mail is to inform the membership of the survey. As part of the survey, we have provided basic,

unbiased descriptions of both GSB and 123 systems that will be included in the April/May issue with the survey card to include non-computer folks. Full details of the survey can be found here: [SURVEY](#) Voting will take place via a survey card in the April/May 2019 issue of "The Journal", at the nationals in Chattanooga this summer, and now on-line on the election ballot. The survey will also be printed at the bottom of the model registration forms at the national contest to best insure the maximum participation of the membership.

The survey, questions, 1-2-3 and GSB descriptions, were composed by a group of volunteers with oversight from Ron Bell, the E-board, with participation from Mark Persichetti, Chief Judge for IPMS/USA and the NCC.

**ON-LINE VOTING IS NOW ACTIVATED!** Members may vote for their choice on the survey when voting in the general election. The instructions are here: <https://voting.ipmsusa3.org/content/activate-your-account>. The only way you can vote on the survey on-line is register to vote in the general election.

*Ed. Note:* If you are an IPMS member, you've probably heard rumblings about this in the last few months. I went out to the page after going through the process of resetting my password. If you have never used the on-line voting process you will also need to register.

Also note that this is also the election page for the IPMS Executive Board. You must be prepared to do BOTH AT THE SAME TIME. The other methods mentioned in Sean's note may not have the same restriction. Should you wish to wait until you are ready for E-Board voting, you have until the National Convention to cast a ballot.

##### **Model of the Month— April 5**

This month included a Budget Build contest as well as the regular MOM. We'll lead off with the budget entries.



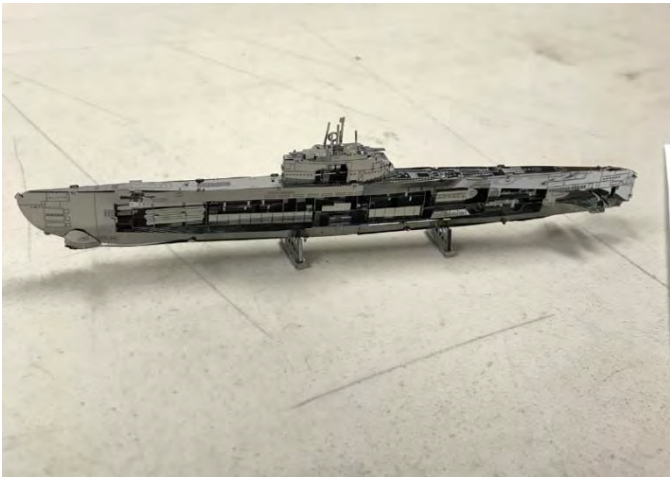
*Gundam RGM-86R GM III*

*Robert Stingle*



*Mk I Male*

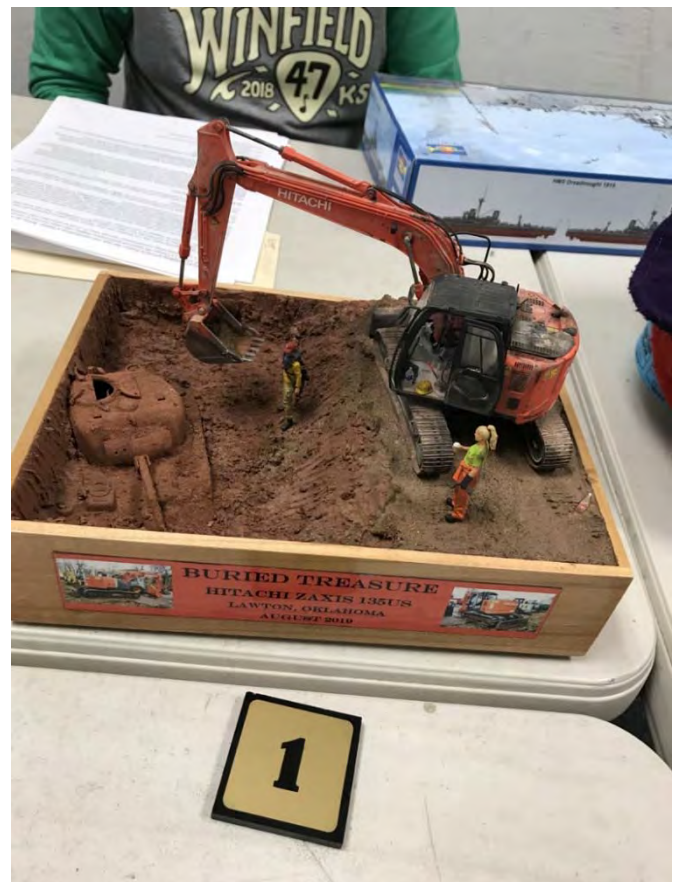
*Mark Walcott*



*Type XXI U-boat*

*Ethan Willis*

Robbie medaled in the Budget Build group.



*"Buried Treasure"*

*Dave Kimbrell*





1975 Dodge Dart

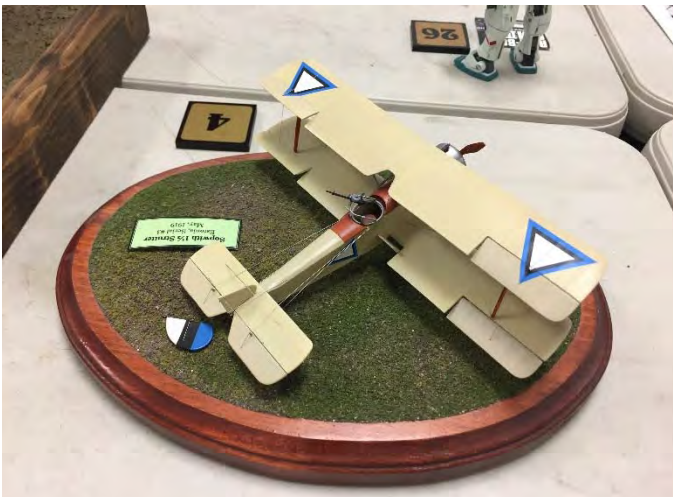
Daniel Kuhlmeier



A-7 Corsair II

Butch Maurey

And there was one WIP



Sopwith 1-1/2 Strutter

Steven Foster



Mark picked up the regular MOM win with the British WW I tank

**Program Night—April 19**

Once again, we present the quarterly build night....



F-82 Twin Mustang

Kevin Sampson





A few thoughts from the Head Chicken...



## BRING SOMETHING TO THE MEETING

Model building is a visual activity and that means we need to have things to look at during the meetings. So, bring something when you attend. This doesn't just mean on contest nights, but all the meetings. Particularly on the program nights. More often than not, the program does not fill up the evening, so having other stuff to chat about is always a plus.

Bring a model...even an old one..., unbuilt kits, unfinished kits, books, anything. There will always be someone who will find you stuff interesting and will be glad you shared it with them. The sharing of information is what drives the club and makes the meetings worthwhile.

Dave Kimbrell

## The Dark Side

Come to the Dark Side....only dead fish go with the flow!

### Spitfire N3200

Tamiya has released a new 1/48 kit of a Mk 1 Spitfire (#61119). The kit is quite gorgeous with a beautifully done cockpit. There is also a nice looking pilot figure.



One of the markings provided is for Spitfire N3200 QV. This plane was flying over the Dunkirk evacuations on May 26, 1940 when it was hit by flak and the pilot Stephenson made a forced landing on the beach at Sangatte....slightly west of Calais. A scene loosely depicted in the 2017 movie *Dunkirk*.

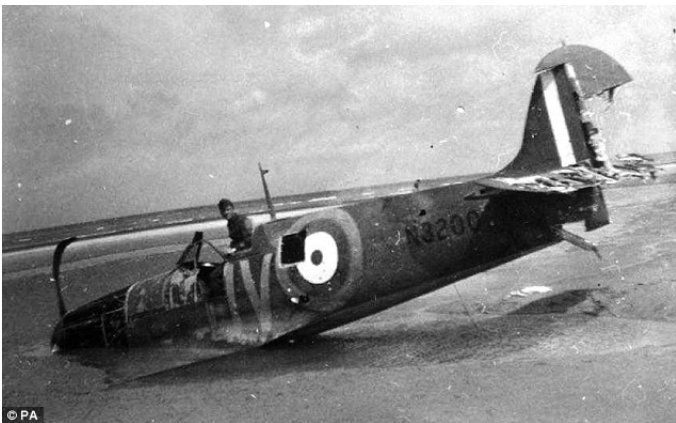


N3200 was built at Southampton in 1939 as a Mk 1a; it was issued to No. 19 Squadron (QV) at Duxford, in April 1940. Squadron Leader Geoffrey Stephenson flew it on its first and only mission covering the Dunkirk evacuation "Operation Dynamo". He shot down a Stuka then was hit holing his radiator forcing him to crash land on the beach. N3200 would be a popular photo stop for German troops and would be stripped for souvenirs by the Germans and allowed to sink in the sand only to be recovered in the 1980s and restored to flying condition. Stephenson would ultimately end up at Colditz and become part of the glider escape plan.

N3200 had the bottom of the port wing painted black and the bottom of the starboard wing white. The underside of the nose, fuselage, and tail were natural aluminum or silver dope on the fabric surfaces. The RAF would change this paint scheme within a few weeks to the traditional sky color.

As it turned out, N3200 was quite well photographed, as you can see here. It went through stages of souvenir hunters. It is rare to have this many images of a particular aircraft. Note how hard it is to see the yellow ring of the fuselage roundel in different photos due to lighting and type of film.





*To Preserve the Past for the Future*  
Est. 1967—The tenth oldest chapter in the United States  
Region 6 Newsletter of the Year 2011, 2012 and 2014



Although on the beach, this is not N3200, but **Spitfire P9374** from 92 Squadron. It too was recovered in September 1980 and was also restored to flying condition in 2011.



### General Knowledge and Private Information

#### What's in a Name



R. J. Mitchell, the designer of the iconic Spitfire was not consulted on the name for his plane. The Vickers Company convinced the Air Ministry to keep the name Spitfire...which was used on the previous gull-wing prototype...for the new fighter. When told, Mitchell said, "it was just the silly bloody name they would choose!"

Dave Kimbrell





## BATHUB ADMIRALS

### Laser-etched Wood Decks: A First Attempt

Laser-etched wood decks have become very popular in the last few years. They have become almost as popular as PE and metal barrels in the arms race to ‘up the game’ in ship models. Me? I’ve been the hidebound traditionalist.



I decided to take the plunge, though, and see if I was right about avoiding them or was just too stubborn for my own good. I picked up an Infini wood deck for the Hasegawa 1/700<sup>th</sup> scale *Mikasa*. I got it on sale from Free Time Hobbies and the model from Hobbytown. It’s small enough to not bog me down in a bunch of additional steps. All in all, if it proved to be a mistake, it wouldn’t be a costly one.

The main deck consisted of three sections and there were four other wood decks for the bridge and weather deck. Individual sections were provided for the ship’s boat but they aren’t critical and could be ignored if I chose. It’s much like modern PE—a billion little bits that aren’t really practical to apply and may not be better than the kit part.

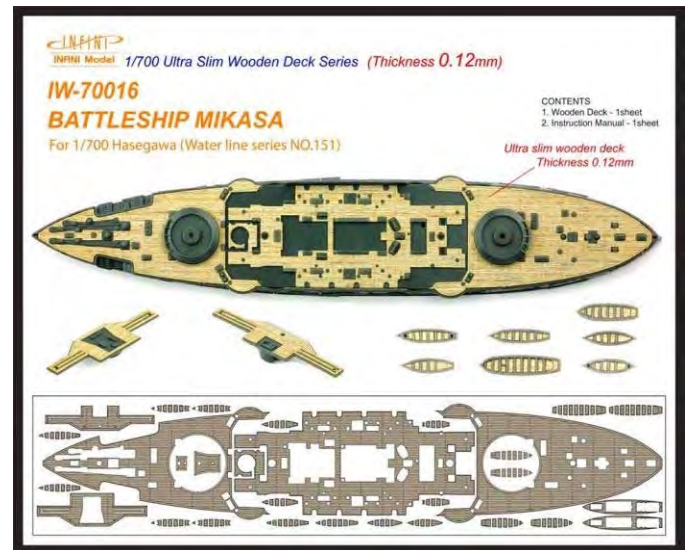
### Selecting your product

There are probably a dozen different companies producing wood decks such as Artwox, Very Fire, Blue Ridge, KA, Hunter Wood, Infini, Pontos and others that

have already bit the dust. Since this is my first time at trying this, I certainly can’t give you any insight as to the quality of the different brands. What I do know is that it is absolutely critical that you match up the deck to the specific kit you are building.

This isn’t a kit/brand preference issue. Each model is unique. Not only do ship layouts change over time, but each manufacturer has their own take on how they mold the kit. Hatches and deck fittings are represented differently. They aren’t always in exactly the same position or even the same size. Older kits were less fastidious in getting every little item represented.

Since you are trying to drop this part over all of these fiddly items, you **MUST** have a deck with the cutouts in the right places. In this case, this was the deck-only choice for Hasegawa kit No. 151.



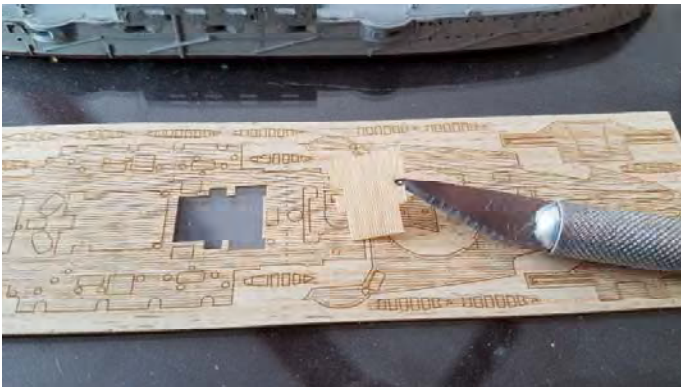
I was a bit concerned as the deck came with absolutely no instructions or recommendations on how to apply it. All it had was this picture. Could it be that foolproof?

### Removing the cutouts

I started with the mid-ship deck area, figuring that if I botched my first attempt it would be easier to disguise the problem behind all of the fittings that go in the way.

Put the deck sheet on a smooth, flat surface. Using a #11 X-acto blade, work your way under the edge of a cutout at the laser score line. Once you have it under the part, slide it under and pop the cutout loose.





Other tools could be used, like a needle, but the blade also gives you some flat surface to have the cutout adhere to so it is easier to control and will stay attached to the blade. The plastic backing in this case is clear and has no adhesive on it. A dark working surface makes it easier to see what you are doing. I found that my first concern--that the parts would be prone to fragmenting along the plank lines--was unfounded. I removed each along the long axis instead of the side for that reason. Abuse them and it could happen, but each cutout stayed in one piece as I removed it.



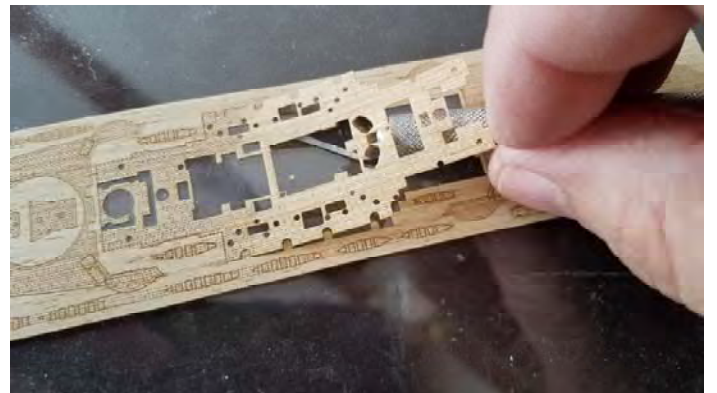
I put the cutouts on the edge of my glass work surface as I removed them. As you can see, many of the coal scuttle cutouts ended up stuck to my finger so there was a risk of them being transferred back to the model in unexpected places. I would recommend sticking the cutouts on a card

or piece of paper so it won't go anywhere before you are ready to dispose of them.

### Removing the piece



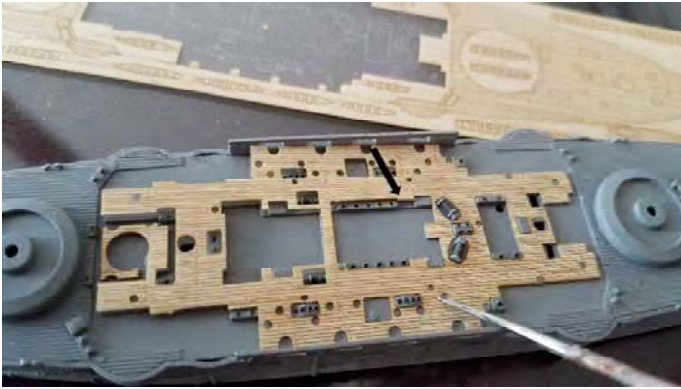
Now for the real fun! Before removing any deck section, plan carefully how you want to go about locating it on the model. Do you want to work it from the bow or stern? Is there a bulkhead or deck fitting that makes a natural alignment point? Once you start to put it down you quickly reach the point of no return much like a decal that has already started laying down.



Removing the cutouts make the deck decidedly weaker with lots of segments sticking out that might break off during removal. Again, work along the long plank axis to keep from snapping something off along a plank line. Work the blade back and forth underneath the part, removing it evenly from the backing as you go down the length of the deck.

### Locating it on the model

For me, I decided that the casemate wall on the side would be the best location to start laying the deck down. I held it with a combination of the blade and my fingers on the extreme edge of the part to avoid sticking it to my finger or removing any adhesive.



Once I had it aligned I began to press it into place. I have a curved dental pick that is excellent for this purpose but a toothpick or other small, pointed tool would also work. Don't burnish the deck, but press on it at key points, especially next to deck fittings, to get a snug, flat fit. There were a few alignment issues but I was able to push and prod the part into place.

Go slowly and look out for those areas that may have folded under during the transfer (the arrow points at one). Get your tool underneath them and straighten them out before you press down anywhere near them. For this, the dental tool was excellent for reaching under the deck and snagging the errant piece.

I was really shocked at how easy it was. From start to finish, it was a very straightforward process and only required a basic level of care and attention to detail to get it on the model. Each of the three main sections took about ten minutes from start to finish.

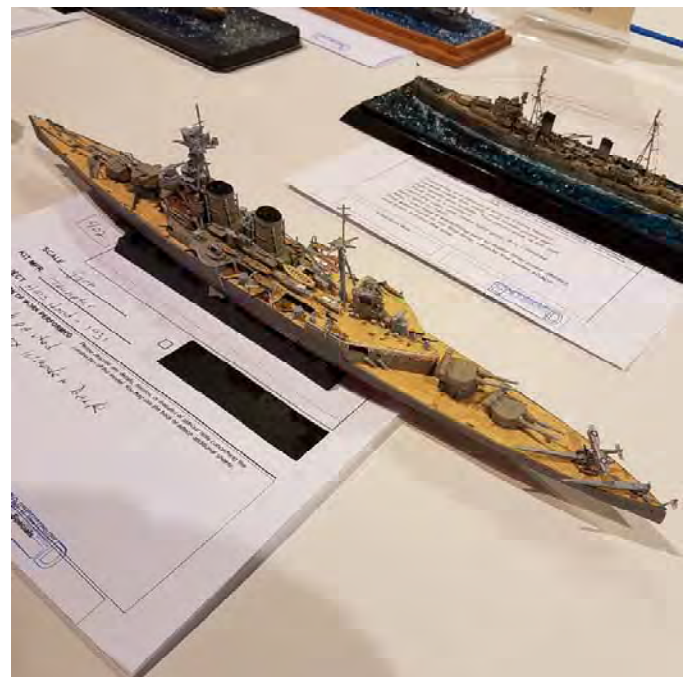


#### Other observations

The deck is resistant to the common liquid glues modelers like to use. This makes it easier to attach items to the deck as you continue to assemble the model. With a painted deck you are at risk of damaging the surface or paint as you try to apply glue to the joint. You often have to go back and touch up the paint where the glue damages the

finish as it bonds the plastic and those usually never matches the sprayed-on finish. While the deck seems to absorb the glue and the capillary action gets it everywhere, it causes no visible damage.

I still feel there are limits on where these decks are best used. In larger scales they are fine but in 1/700 I think the deck detailing is too exaggerated for the scale. The individual planks 'pop' too much. Look at photos of ships at a distance similar to the viewing perspective for 1/700 and, even in the most detailed photo, the deck seems totally smooth with no individual planks apparent. Compare that to a model sitting on a table and the appearance of the deck is substantially overwrought. It's hard to tell from a photo below, but when you can resolve individual planks from a scale distance of over 1000 feet, it's too much.



Deck thickness must be accounted for. This particular deck touted how thin it was at .12 mm yet it still had a noticeable thickness once applied to the deck. It was especially clear where fine deck details like the coal scuttle hatches, cleats and bollards no longer stood above the deck level as they should. Some builders suggest sanding down the kit deck to eliminate the molded planking to compensate for adding the wood deck's thickness. I believe that amount of effort defeats the purpose of going to a wood deck in the first place. If larger scale decks are of a similar thickness, this may be less of a problem. On the other hand, if the larger scale decks are also relatively thicker then this comment still stands.

Rick Jackson



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# OHMS EVENT CALENDAR

2019

May

- 3 OHMS Meeting. MOM contest.
- 17 OHMS Meeting. Program Night. Modeling Roundtable

June

- 31-1 Tulsa Figure Show and contest at the Wyndam Hotel in Tulsa
- 1 **Region 6 Contest** Scalefest—IPMS/NCT— Grapevine Convention Center, 1209 S Main St. [Map](#) IPMS-North Central Texas
- 7 OHMS Meeting. MOM contest.
- 8 IPMS Metro OKC will host Soonercon at Council Road Baptist Church, 2900 North Council Road, Bethany, Oklahoma. Contact [Richard R. Fisher](#) 918-724-8929
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[northshore.scale.modelers@gmail.com](mailto:northshore.scale.modelers@gmail.com)

July

- 5 OHMS Meeting. MOM contest. Budget Build contest.
- 19 OHMS Meeting.–Program night. Build Night.
- 20 HAMS 13th Annual Model Car Show and Contest. Cypress Creek Christian Community Center Annex Building Gym, 6823 Cypresswood Drive, Spring TX. IPMS Houston Automotive Modelers Society (HAMS)

August

- 2 OHMS Meeting. MOM contest.
- 7-10 **2019 IPMS/USA National Convention & Contest** at the Chattanooga Trade and Convention Center, Chattanooga TN
- 16 OHMS Meeting. Program night.

September

- 6 OHMS Meeting. MOM contest. **OFFICER ELECTIONS.**
- 14 **SuperCon 2019**, Bob Duncan Community Center - Vandergriff Park, 2800 S. Center Street, Arlington TX, IPMS - Fort Worth Scale Modelers, Dave Hibscher [hurricaneyankee52@yahoo.com](mailto:hurricaneyankee52@yahoo.com)
- 20 OHMS Meeting. Program Night. Pictures from IPMS Nationals
- 28 CASM Sproo-Doo 2019 Contest & Swap-Meet, The Innovation Hub, 201 E.Broadway, North Little Rock AR. Central Arkansas Scale Modelers - IPMS Lt. j.g. Nathan Gordon, Contact Ron Leker - [rleker@ct-t.com](mailto:rleker@ct-t.com)

October

- 4 OHMS Meeting. MOM contest. Budget Build contest.
- 18 OHMS Meeting. – Program night. Build Night.
- 19 Cajun Modelfest 32 at LSU MiniFarm 4-H Building 101 Efferson Hall, CR4F+HX, Baton Rouge Scale Modelers

November

- 1 OHMS Meeting. MOM contest
- 15 OHMS Meeting. Annual Club Auction

December